

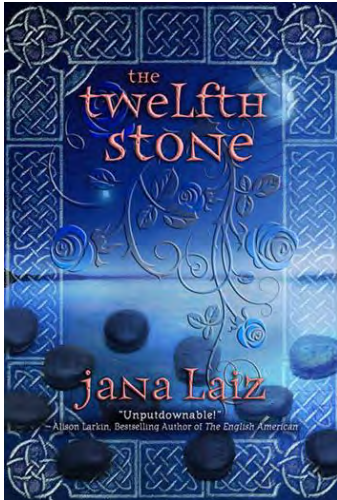


New to Yorwerth Associates

Young Adult and Children's Books from Award-Winning Crow Flies Press

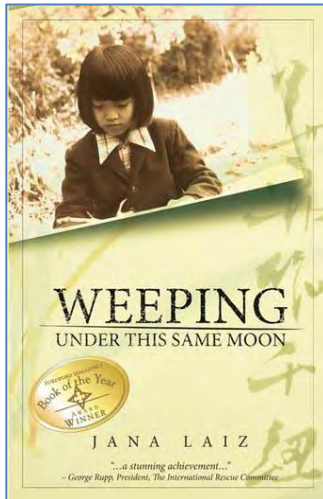
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Email: nigel@PublishingCoaches.com



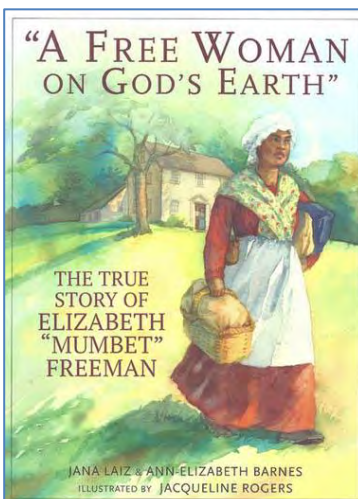
The Twelfth Stone is an eco-fantasy with a Celtic twist. Based loosely on the Scottish legend of Tamlin, ***The Twelfth Stone*** combines the science of climate change with fantasy, love, coming of age and faeries.

- Winner of the Moonbeam Award Silver Medal
- ForeWord BOTYA Gold medal finalist



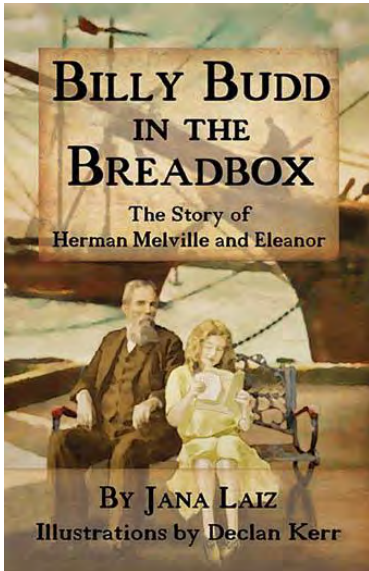
Weeping Under This Same Moon is based on the true story of two teenage girls from different cultures, whose paths intertwine, dramatically altering the course of their lives. A timeless story of refugees, volunteerism and a lasting friendship.

- Optioned for film (in progress)
- Gold Medal ForeWord Reviews Book of the Year
- International Reading Association Notable Book
- Arts Reach Alliance Six City Valley Reads Selection
- 15,000 copies sold



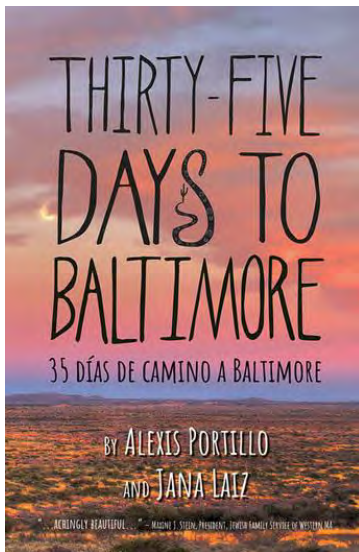
“A Free Woman On God’s Earth”: ***The True Story of Elizabeth Mumbet Freeman*** is the true story of an enslaved woman who heard the words of the newly ratified Massachusetts Constitution, “All men are created free and equal...,” and took matters into her own hands. She sued for and won her freedom in 1781 based on those words, eighty years before Abraham Lincoln’s Emancipation Proclamation.

- Optioned for Film (in progress)
- 5th Grade Selection NYC Reads 365
- Trustees of the Reservations said: “Most accurate retelling of the story of Elizabeth Freeman”



Written from Herman Melville’s study, Writer-In-Residence, Jana Laiz tells the untold story of how the great American novelist and short story writer Herman Melville (the author of *Moby Dick* and *Billy Budd, Sailor*) came to be a household name.

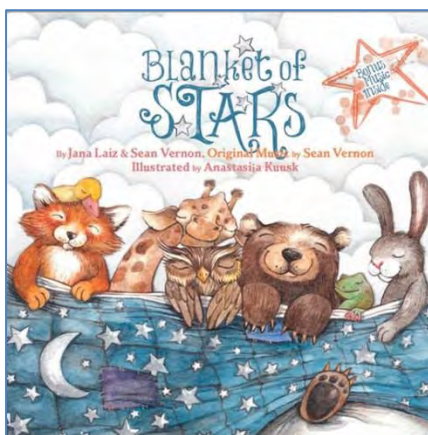
This historical adventure is a true story told through the voice of Melville’s nine-year-old granddaughter, Eleanor.



Seventeen-year-old Alexis Portillo embarks on a harrowing journey from Honduras to Baltimore in the hopes of starting a better life. Over a decade later, Alex recounts his story to author and activist Jana Laiz in this bilingual retelling. A modern-day odyssey of what one immigrant faces as he makes the treacherous journey out of unfathomable living conditions.

“A detailed and moving account of one 17- year-old’s harrowing immigrant experience told in achingly beautiful writing. I loved the book! . . . This immigrant experience honestly reflects the trauma, bravery and survival against all odds that people go through in pursuit of freedom.”

~ Maxine J. Stein, MSW, President and CEO, Jewish Family Service of Western Massachusetts



A lullaby book with an additional CD with five original songs, including Blanket of Stars.

It’s bedtime for Little Bird, Little Bunny, Little Fox and your little one.

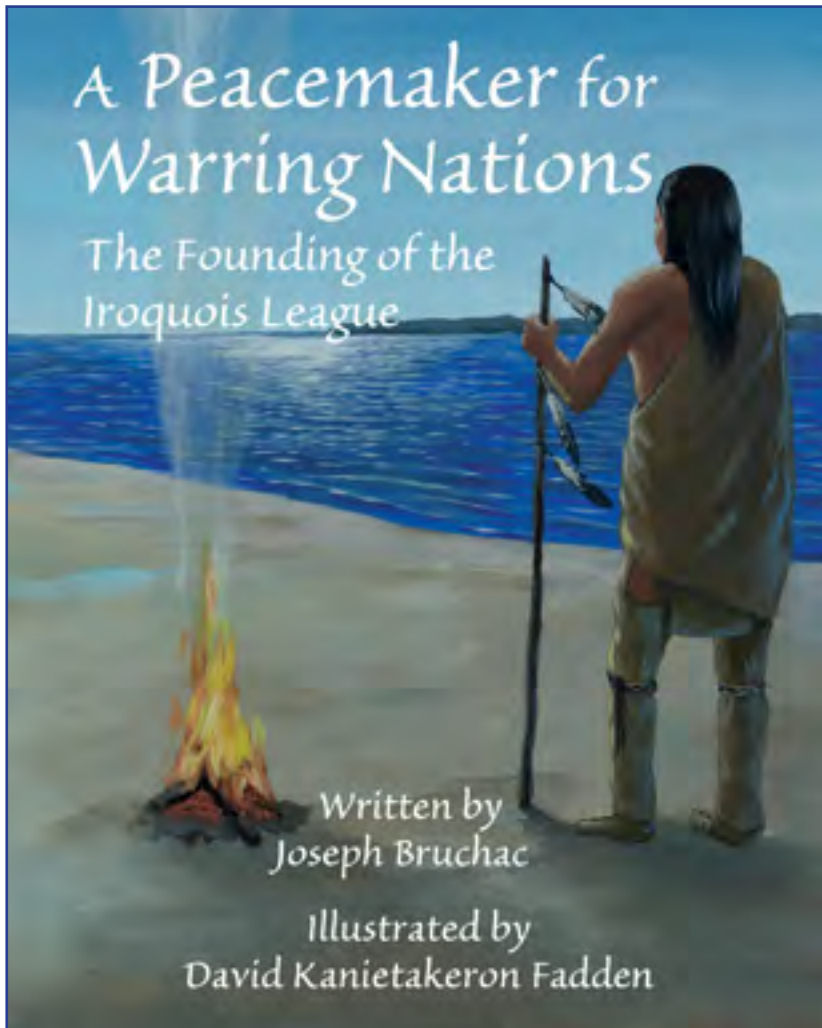
Lush illustrations accompany this *Moonbeam Gold Medal Winner in Best Picture Book Category*

A Peacemaker for Warring Nations

The Founding of the Iroquois League

by Joseph Bruchac

illustrated by David Kanietakeron Fadden



In *A Peacemaker for Warring Nations*, renowned Native author Joseph Bruchac draws from the teachings of both contemporary and past Iroquois tradition bearers in telling the story of how “the Peacemaker,” a divine messenger sent by the Creator, helped to bring an end to the bitter warring of the Five Iroquois Nations (the Mohawk, Onondaga, Oneida, Cayuga, and Seneca) and how he founded the famed League of the Iroquois, which was later to influence the US Constitution. The book is beautifully and accurately illustrated by David Kanietakeron Fadden, a respected Mohawk artist whose work honors his deep indigenous roots.

ISBN: 978-1-937786-87-8
Page Count: 56 Hardback
Price: \$18.95, Trim Size: 8” x 10”

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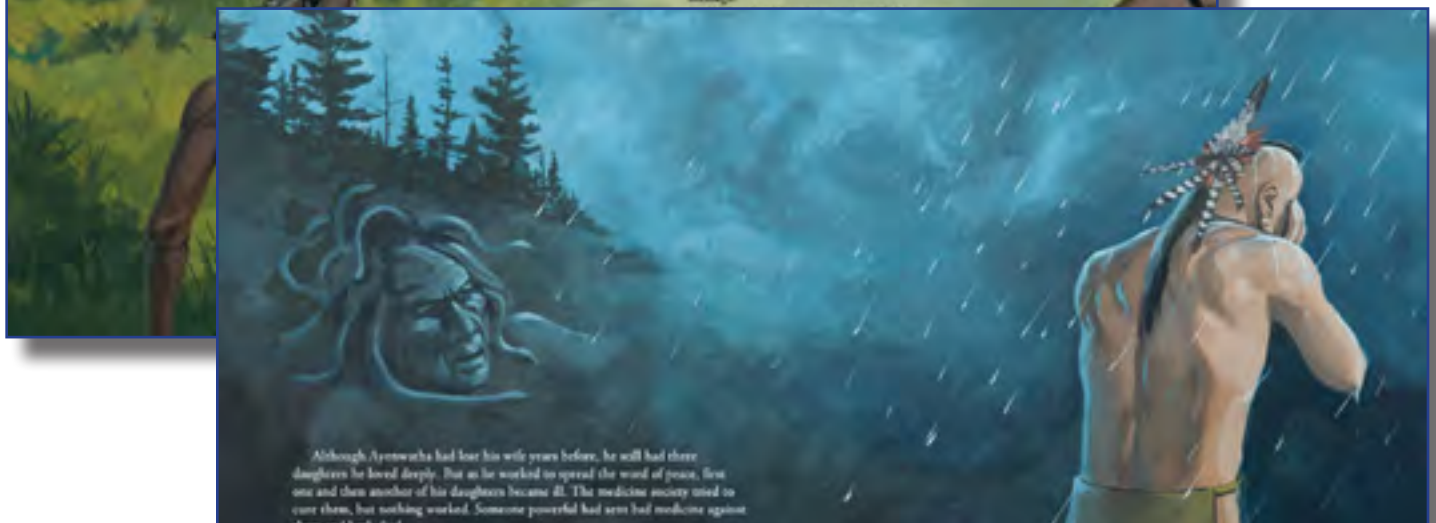
Selections from the Book



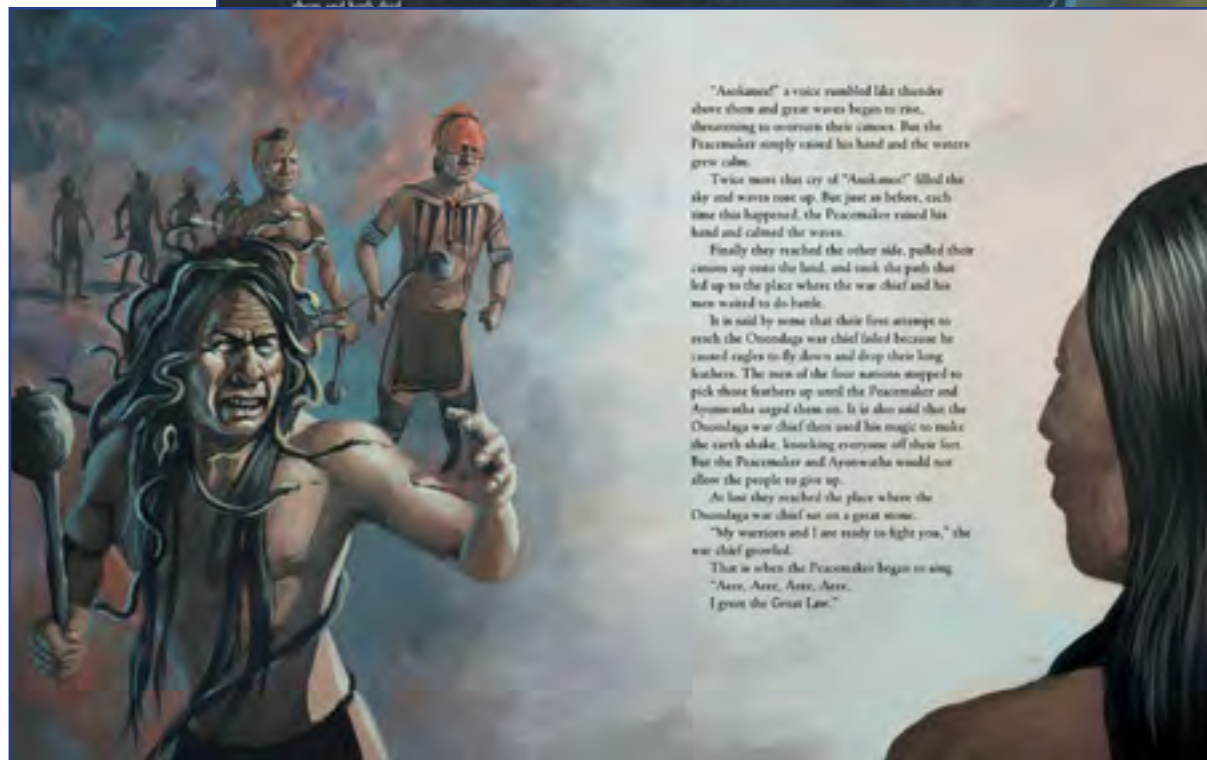
Then the Peacemaker traveled east for many days until he came to the eastern edge of the Kansaokaha people, to the place called Skametchah near the great Cahoon Falls. Here he would begin to build his longhouse of One Family. The Kansaokaha, the One People, the Mohawk nation, would be the first tribe. He made camp on a hill looking over the falls and built a fire.

The next morning, the people of the nearby Mohawk village saw smoke rising from the direction of the river. Such smoke was the sign of someone who wished to approach their village. Runners were sent out. There, on the hill above the falls, sat a stranger smoking a pipe.

"I mean you no harm," he said. "Allow me to enter your village. I have come to bring an important message."



Although Ayanwaha had lost his wife years before, he still had three daughters he loved deeply. But as he worked to spread the word of peace, first one and then another of his daughters became ill. The medicine society tried to cure them, but nothing worked. Someone powerful had sent bad medicine against them, and both died.



"Asikamee!" a voice rumbled like thunder above them and great waves began to rise, threatening to overturn their canoes. But the Peacemaker simply raised his hand and the waters grew calm.

Twice more that cry of "Asikamee!" filled the sky and waves rose up. But just as before, each time this happened, the Peacemaker raised his hand and calmed the waves.

Finally they reached the other side, pulled their canoes up onto the land, and took the path that led up to the place where the war chief and his men waited to do battle.

It is said by some that their first attempt to reach the Onondaga war chief failed because he caused eagles to fly down and drop their long feathers. The men of the four nations stopped to pick those feathers up until the Peacemaker and Ayanwaha urged them on. It is also said that the Onondaga war chief then used his magic to make the earth shake, knocking everyone off their feet. But the Peacemaker and Ayanwaha would not allow the people to give up.

At last they reached the place where the Onondaga war chief sat on a great stone.

"My warriors and I are ready to fight you," the war chief growled.

That is when the Peacemaker began to sing:
"Aee, Aee, Aee, Aee,
I greet the Great Law."

Praise for *A Peacemaker for Warring Nations*

“With a useful bibliography, as well as a preface and authors note that speak to the contemporary inspiration for the book, this story should be on all shelves. A timely, must-read tale about overcoming divisions as a nation.”

—*Kirkus Starred Review*

About the Author

Joseph Bruchac is a world-renowned Native author of over 170 books. His poems, stories, and essays have appeared in over 500 publications over the past five decades. He is co-author, with Michael Caduto, of the million-selling *Keepers of the Earth* series and *Code Talker: A Novel about the Navajo Marines of World War Two*. An enrolled member of the Nulhegan Abenaki Nation, he works with his sons to preserve and teach Native traditions and language at their Ndakinna Education Center. Joseph lives in Greenfield Center, New York.

About the Illustrator

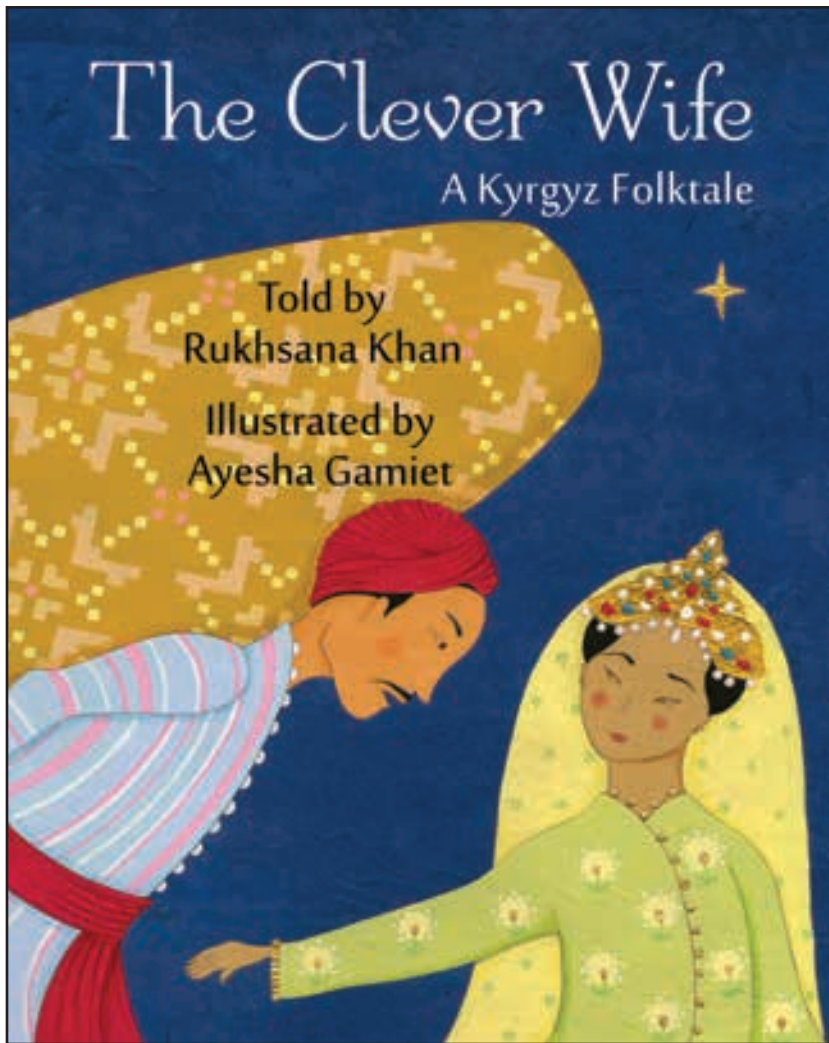
David Kanietakeron Fadden is an Akwesasne Mohawk artist whose illustrations have appeared in several books, including *Skywoman: Legends of the Iroquois*, as well as in the Discovery Channel’s, “How the West was Lost: Always the Enemy.” He runs the Six Nations Indian Museum in Onchiota, New York, first began by his grandfather in 1954, while his work has been exhibited at the Smithsonian Institution’s National Museum of the American Indian. David lives with his family in Kawenoke, at Akwesasne Mohawk Territory, in Ontario, Canada.

The Clever Wife

A Kyrgyz Folktale

told by Rukhsana Khan

illustrated by Ayesha Gamiet



The Clever Wife is based on a traditional folktale from Kyrgyzstan in central Asia. Beautifully retold by award-winning author Rukhsana Khan, it is the story of a spirited young heroine named Danyshman, whose wit and courage draw the attention and admiration of the ruling Khan Bolotbek. But will intrigue, betrayal, and exile threaten her relationship with the khan? Superbly illustrated by Ayesha Gamiet, a master in the art of Islamic manuscript illumination, this classic “thinking outside the box” story will inspire young readers far and wide.

Publication Details:

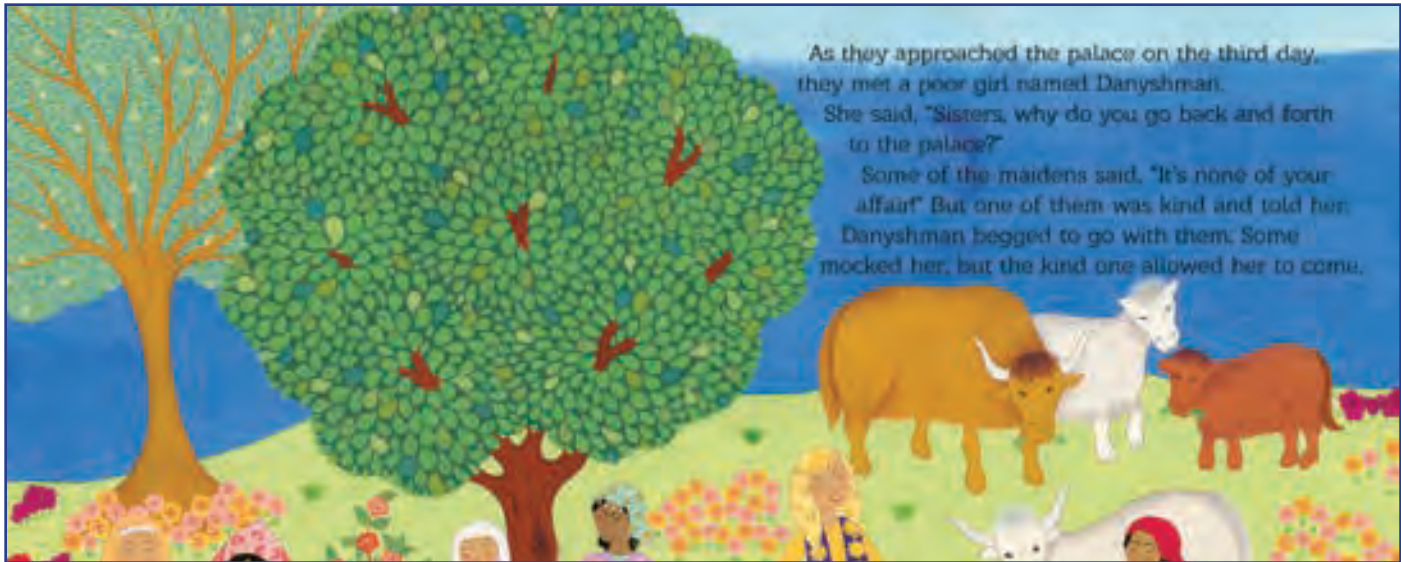
ISBN: 978-1-937786-93-9 Pub. Date: April 2022

Page Count: 40 Hardback

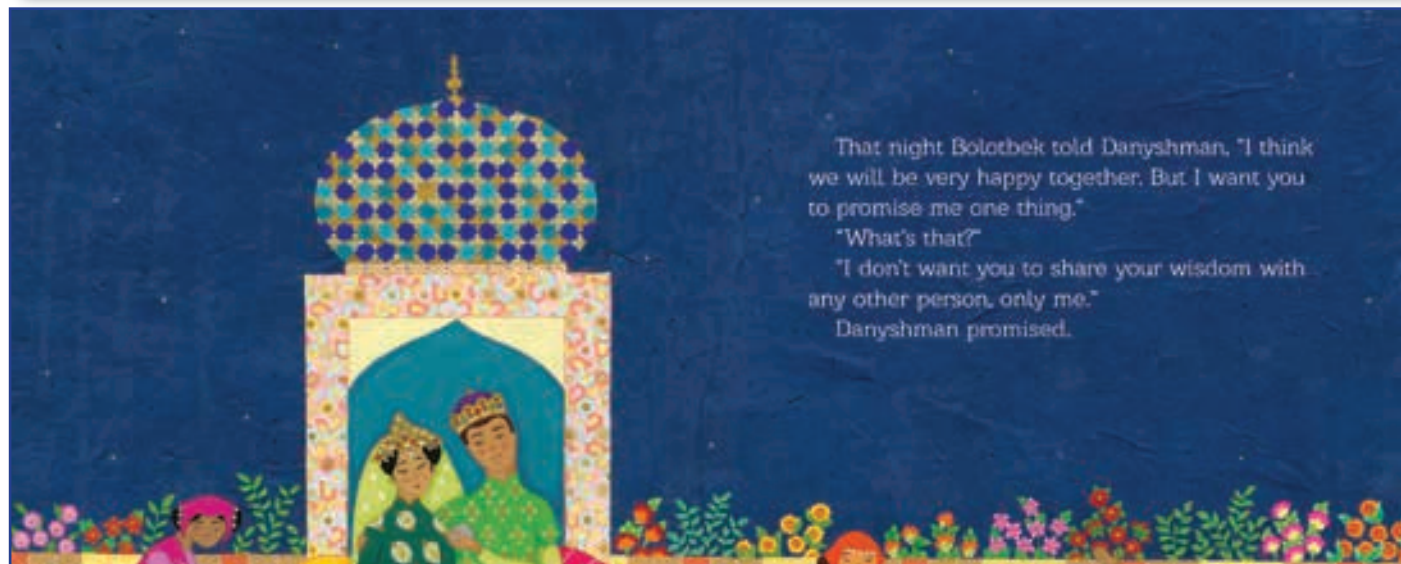
Price: \$17.95, Trim Size: 8” x 10”

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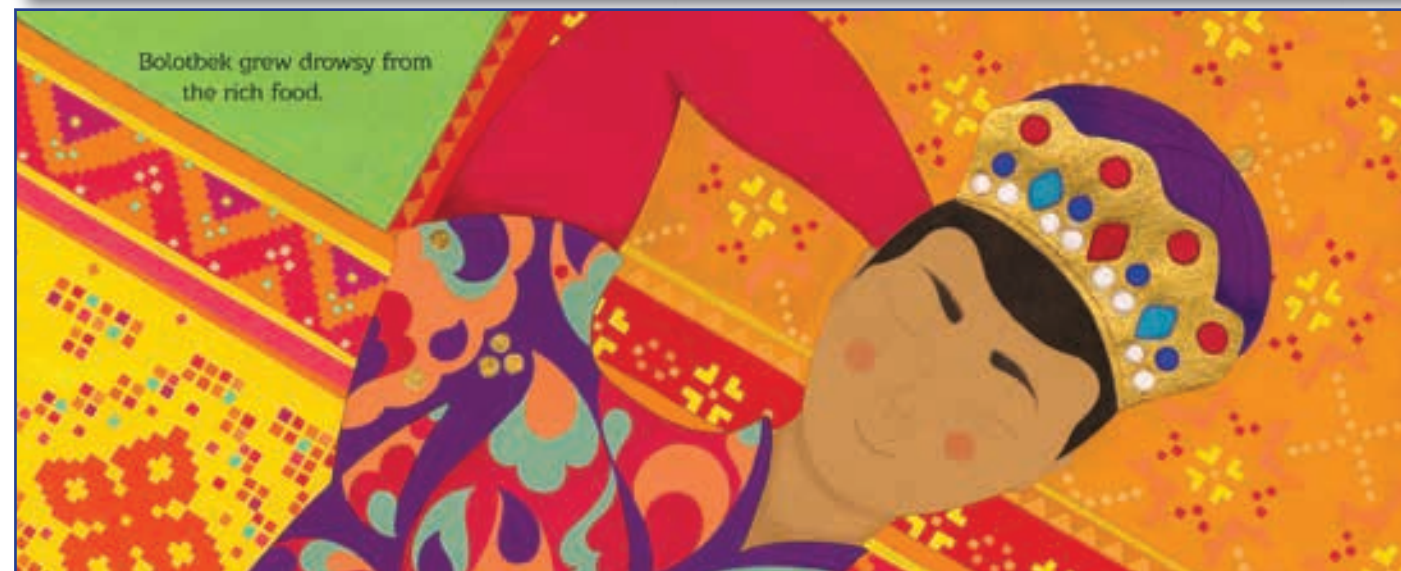
Selections from the Book



As they approached the palace on the third day, they met a poor girl named Danyshman. She said, "Sisters, why do you go back and forth to the palace?" Some of the maidens said, "It's none of your affair!" But one of them was kind and told her: Danyshman begged to go with them; Some mocked her, but the kind one allowed her to come.



That night Bolotbek told Danyshman, "I think we will be very happy together. But I want you to promise me one thing."
"What's that?"
"I don't want you to share your wisdom with any other person, only me."
Danyshman promised.



Bolotbek grew drowsy from the rich food.

About the Author

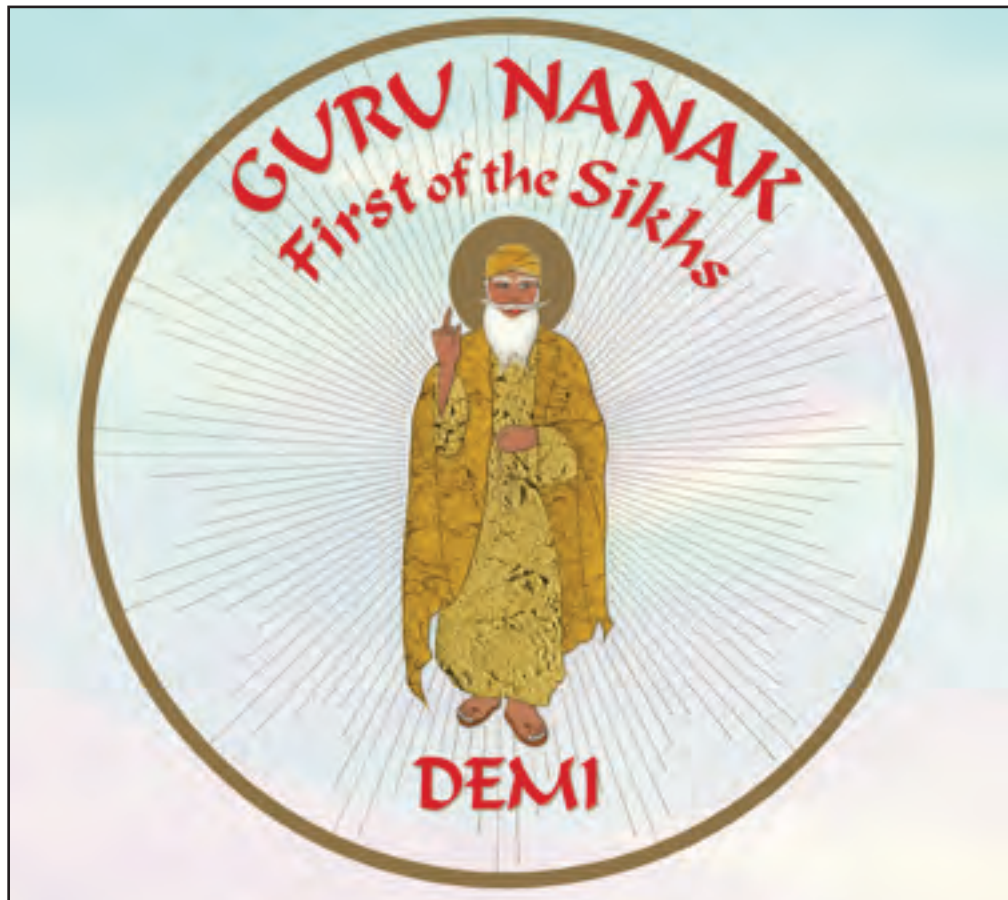
Rukhsana Khan is an award-winning author and storyteller with over thirteen titles that range from children's picture books to young adult novels. Her books have been published in numerous countries and acquired dozens of awards and commendations. Her title, *Big Red Lollipop*, was chosen by the New York Public Library as one of the hundred greatest children's books in the last hundred years. She lives in Toronto, Canada, with her husband and family.

About the Illustrator

Ayesha Gamiet is an artist, illustrator, and art educator whose work is inspired by the traditional arts of the world and the beauty of nature. In 2018, she was awarded a prestigious ijaza (formal certification) in Islamic manuscript illumination in Istanbul, Turkey. Ayesha was also commissioned by the Royal Library, Windsor Castle, to produce illuminated frontispieces for four volumes of poetry, one of which was gifted to HM Queen Elizabeth II and another to HRH Prince Charles. In addition, she has exhibited her work within the UK and internationally. Ayesha lives in Maidenhead, England.

Guru Nanak First of the Sikhs

by DEMI



Guru Nanak (1469-1539) is the founder of the Sikh religion, which has over 25 million followers worldwide. As a young man, he embarked on an inspired mission that took him from the sacred Himalayas to the holy city of Mecca, always preaching a message of one God, and of peace and equality for all. Award-winning author, Demi, recounts the remarkable life of Guru Nanak, who today is revered by Hindus and Muslims alike.

Publication Details

ISBN: 978-1-937786-89-2 Page Count: 40 Hardback
Price: \$17.95, Trim Size: 10" x 8.75"

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nigel@publishingcoaches.com

Selections from the Book

At five years of age, when his Hindu teacher said, "There are many gods and goddesses who provide for us," Nanak replied, "There is only one God, Lord of the universe. He is the sole creator and provider."

When his Hindu teacher said rituals will wash away your sins and appease the gods, Nanak responded, "Rituals are unnecessary. Repeat God's true Name to cleanse your soul. Fill your heart and soul with love for Him."



When his Hindu teacher said, "There are four main castes, brahmin (priest) is the highest and shudra (laborer) is the lowest," Nanak said, "All humans are equal. Only our own actions can uplift or lower us!"

At that time, Barbar the Great was on the warpath and his army began to attack Emnabad. Thousands of people were about to be killed. Guru Nanak ran right up to Barbar's horse and grabbing the reigns shouted, "O Barbar! Stop this bloodshed!"



Barbar the Great's sword was raised, ready to strike, but he was so shocked by such valor and by seeing such a glowing spiritual face, that he did not harm Guru Nanak. Instead Guru Nanak was put in prison where he was forced to grind corn on millstones.

But in prison Guru Nanak performed yet another miracle! When he started to sing, the other prisoners joined him, and the millstones began to turn and grind the corn on their own.



Barbar the Great was again so astounded by the holy Guru's miracle that he had to release him.

After twenty-five years of traveling and spreading his message of peace and equality, Guru Nanak returned to his home in Kartarpur.



On September 22, 1539, Guru Nanak told his followers that he would now depart from the mortal world. He covered himself with a white sheet, and his soul departed from his body. When the white sheet was removed, only beautiful fragrant flowers were seen in place of his body.



In death, Guru Nanak had shown that good deeds and the remembrance of God can make our life and our afterlife as beautiful as the fragrant flowers of his death shroud.

About the Author and Illustrator



Demi is the award-winning author of over 300 bestselling children's books, including *The Fantastic Adventures of Krishna, Shiva, Mahavira, Gifts of Our Lady of Guadalupe, and Talking to God*. Her titles have sold over two million copies. *The Empty Pot* was selected by former First Lady Barbara Bush in 1990 as one of the books to be read on the ABC Radio Network Program *Mrs. Bush's Story Time*, sponsored by the Children's Literacy Initiative. Demi's book *Gandhi* was named a *New York Times* Best Illustrated Book and received an Oppenheim Toy Portfolio

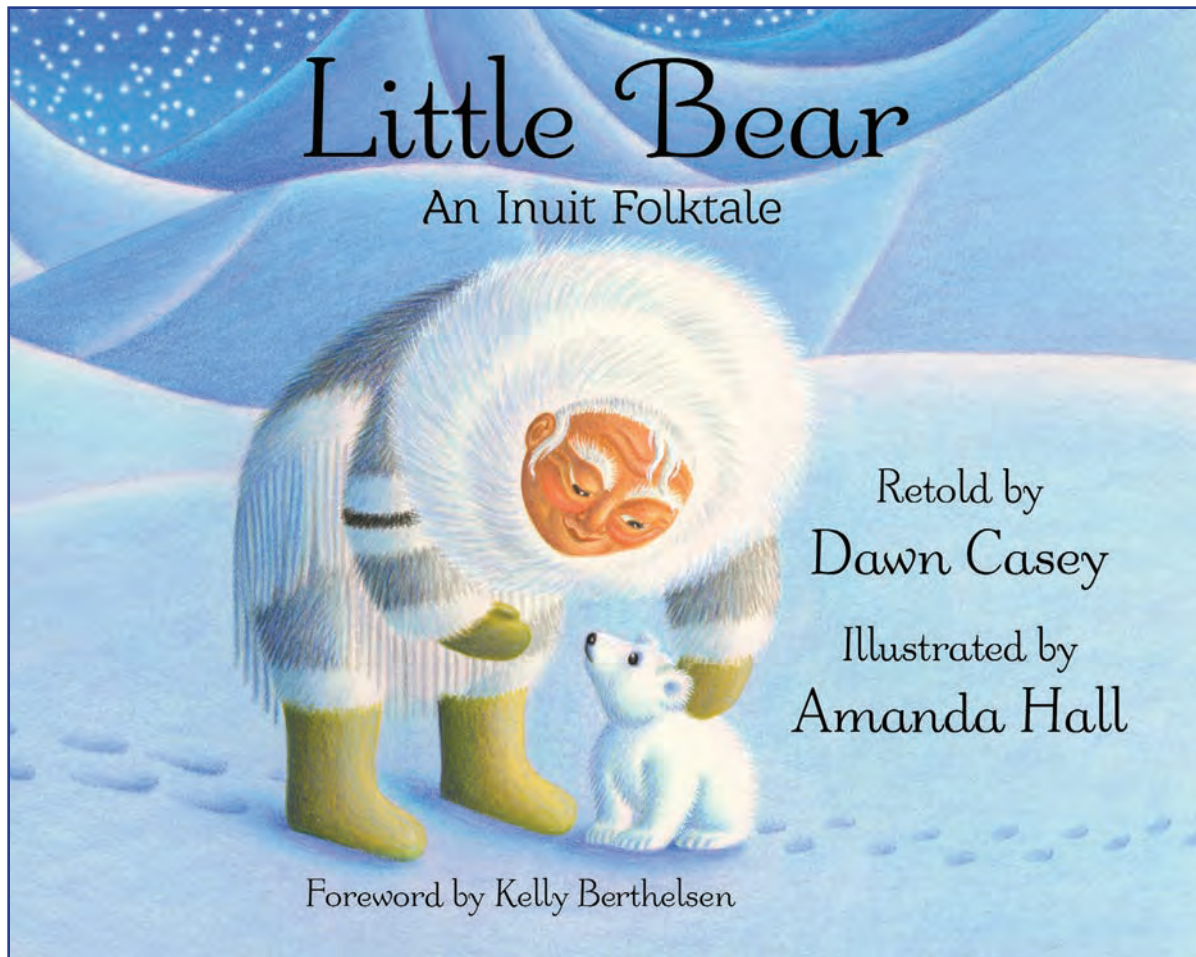
Platinum Award. Major exhibitions of her work have been held in numerous museums in the U.S., including the Time/Life Gallery in New York, the Botolph Galleries in Boston and Cambridge, and the Los Angeles County Museum. Demi won a Fulbright Scholarship to India, and in addition she represented the U.S. at the First International Children's Book Conference in Beijing, China, in 1992. She lives with her husband in Yarrow Point, Washington State.



Little Bear

An Inuit Folktale

retold by Dawn Casey
illustrated by Amanda Hall



In this lyrical retelling of an Inuit folktale by Dawn Casey, a lonely old woman adopts a polar bear cub with no mother of his own. Amanda Hall's luminous artwork celebrates the radiant snow lands of the north, and the warmth of the relationship between a human being and a wild animal. With tender themes of loving and letting go, and the need to honor the wild, *Little Bear* will touch the heart of young readers

Publication Details:

ISBN: 978-1-937786-92-2 Page Count: 36 Hardback
Price: \$17.95, Trim Size: 10" x 8"

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Selections from the Book



Inside, the old woman put new moss in her lamp so it burned bright. She held the bear cub close until he was warm. He wriggled and yawned in her arms.

She held him. And she sang. "Ku-lu, my little one, my little bear, my son." And she smiled, as the bear began to purr.



His fur was no longer fine and fluffy, it grew thick and soft and silky.

Now when the old woman went out, the bear skipped and skidded behind her.

The village children loved the bear. They loved playing with him, rolling and sliding and tumbling. Sometimes, by accident, he broke their toy kayaks with his great paws, but he always took care, so that he never harmed anyone. The children came every morning to play with the bear, calling and laughing. The old woman's days were full of joy.



And the bear grew.



The men of the bear's village came running, panting, shouting: "Stop! Stop! Leave him alone!" But it was too late. The bear lay, unmoving, his white fur stained red.

The men returned to their village with the bear on their sled. The children wept to see their friend hurt.

But the old woman knew that he could heal. She put oil on the cut to soothe the pain, and she bandaged the bear's wounded leg. She tended the bear until he was well again.

About the Author

Dawn Casey is a children's book author whose work is inspired by a deep love of nature, a respect for the truth and power of tales of old, and a delight in the wonder of the world. Dawn's books have won the Kirkus Star, the Aesop Accolade from the American Folklore Society, and the Gold Nautilus Award. She is the author of *The Barefoot Book of Earth Tales*, *A Lullaby for Little One*, and *Babushka* (with Amanda Hall). Dawn lives with her husband and two daughters in Lewes, England.

About the Illustrator

Amanda Hall is an award-winning illustrator of over two dozen books. She is renowned for her wonderfully decorative and colorful children's books both in America and Great Britain, with co-editions in 24 other countries and sales of over 600,000 copies worldwide. Amanda regularly exhibits her original artwork at Chris Beetles Gallery in London, while her e-commerce website (www.amandahall-illustration.com) sells copies of her signed books, wall mural wallpapers, and original illustrations. Among her titles are *Out of This World*, *Brother Giovanni's Little Reward*, and *The Fantastic Jungles of Henri Rousseau*. She lives with her musician partner in Cambridge, England.

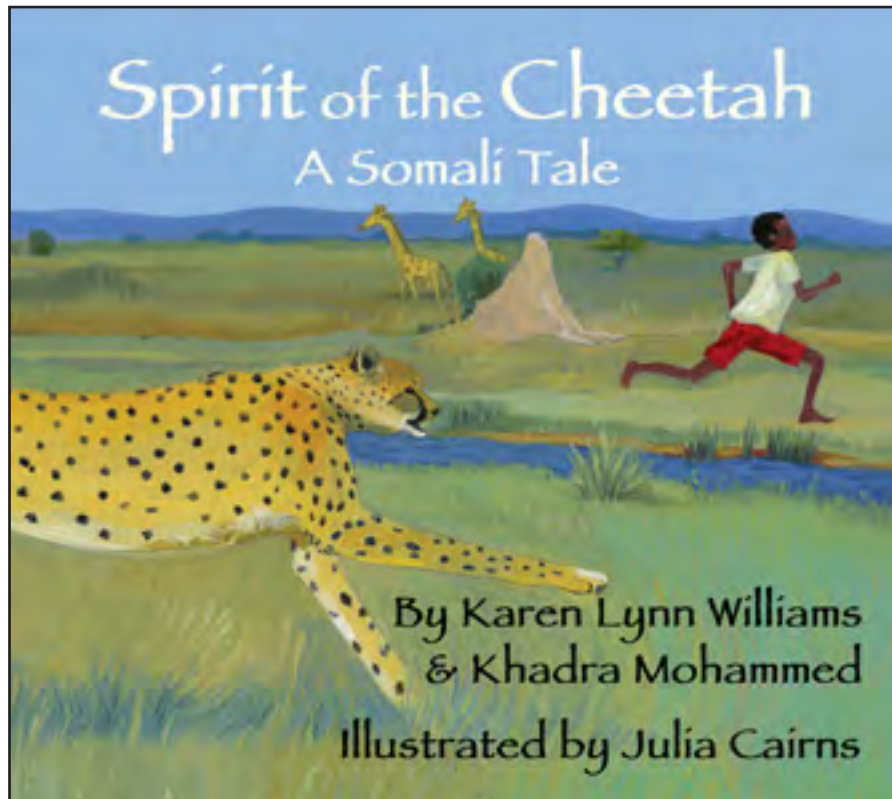
About the Author of the Foreword

Kelly Berthelsen is an Inuit writer, poet, translator, and politician who advocates for Greenlandic culture, literature, and indigenous rights. He lives in Qaqortoq, Greenland.

Spirit of the Cheetah

A Somali Tale

by Karen Lynn Williams & Khadra Mohammed
illustrated by Julia Cairns



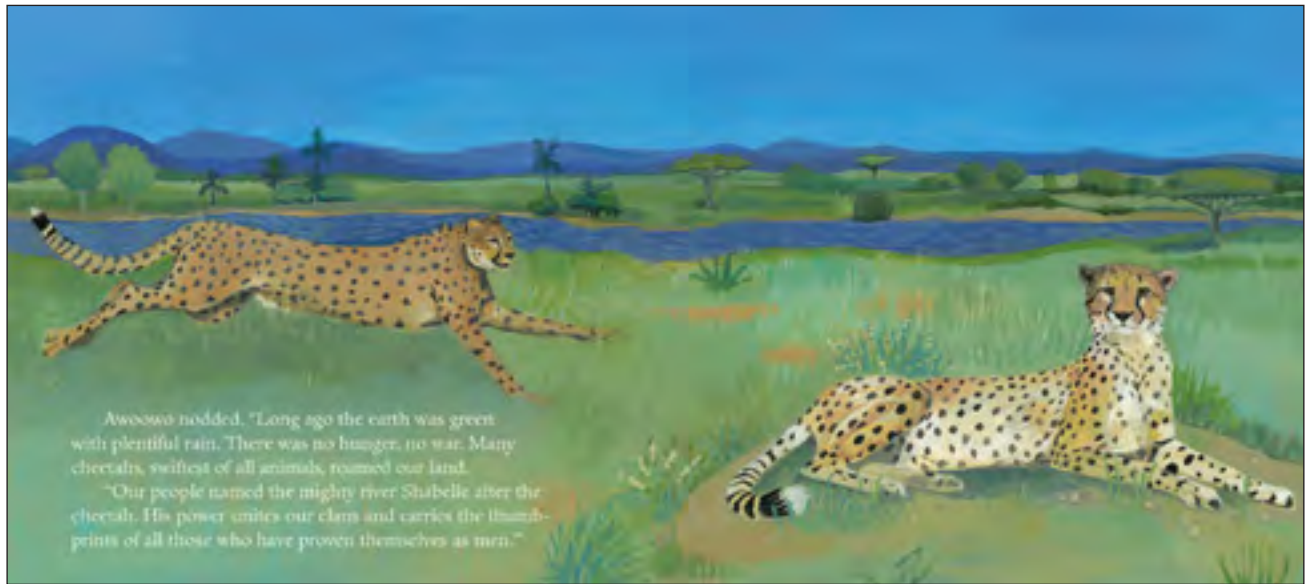
Young Roblay runs through his Somali village practicing for the big race, where only the fastest runners will be declared men. He turns for advice to his grandfather, who tells Roblay of the mighty Shabelle River, which is strong and swift like a cheetah. Roblay must capture that spirit if he is to finish among the winners of the race and become a man. Inspired by her father's storytelling, Khadra Mohammed joins Karen Lynn Williams in retelling this Somali coming-of-age tale, beautifully illustrated by artist Julia Cairns. The story of a proud people who once lived together peacefully and drew wisdom from the animals, it is sure to generate enthusiastic discussion in the classroom. An appendix provides further information on the cheetah—the fastest land animal on earth and now an endangered species.

Publication Details

ISBN: 978-1-937786-85-4 Page Count: 40
Hardback Price: \$16.95, Trim Size: 10" x 9

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Selections from the Book



About the Authors

Karen Lynn Williams is a teacher, writing instructor, and award-winning children's book author who has published over 15 books for children. Karen has lived and worked in Malawi and Haiti and has been an instructor in writing programs at Seton Hill University, Chatham University, and the Institute for Children's Literature. She is the author of *Galimoto*, *Tap-Tap*, and *Circles of Hope*. Karen lives with her husband in Pittsburgh, Pennsylvania.

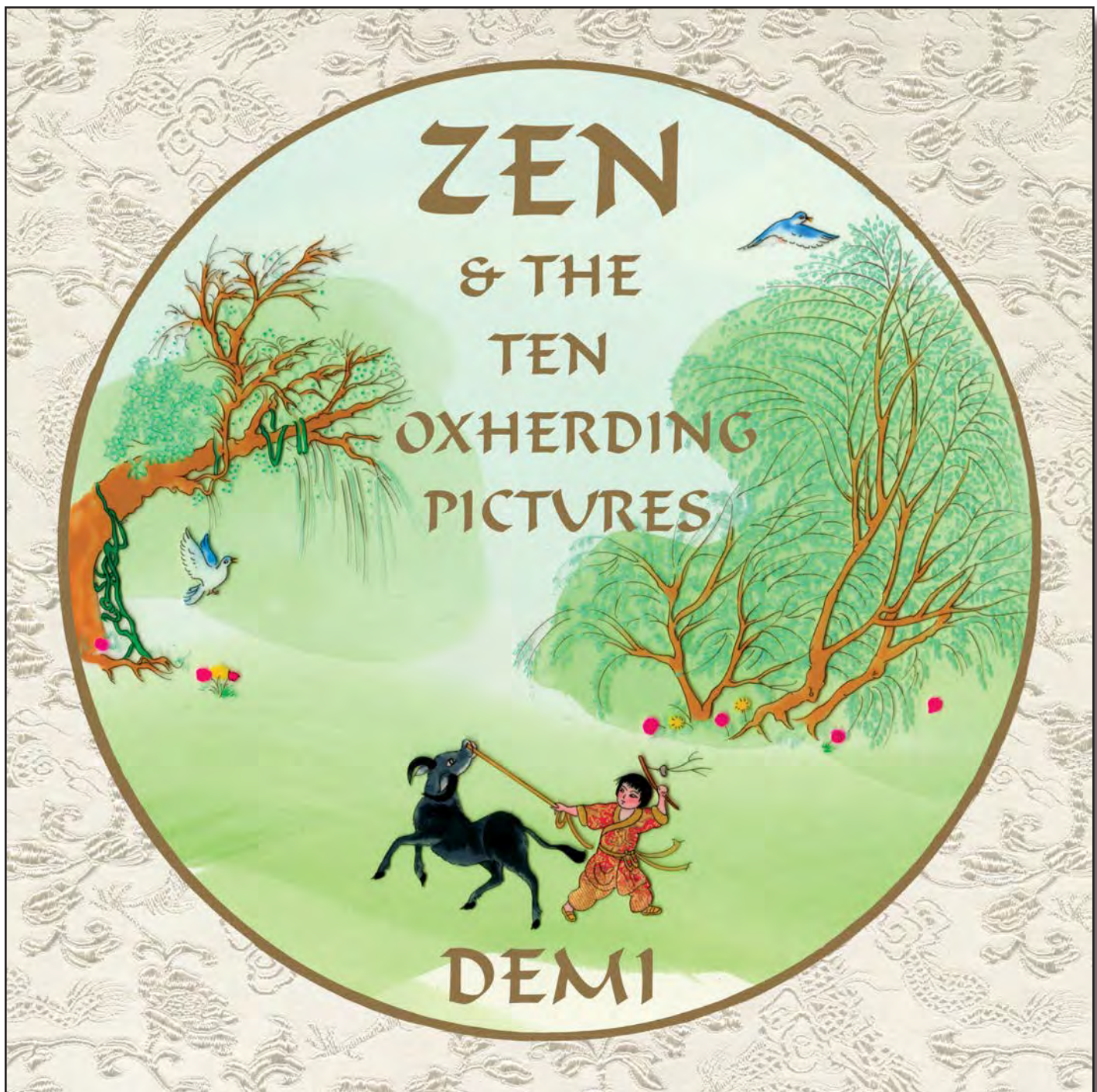
Khadra Mohammed was executive director of the Pittsburgh Refugee Center from 2003 to 2015. She is Somali, grew up in the UAE, and has worked with refugees and immigrants in the U.S. and in refugee camps around the world for more than thirty years. She and Karen Lynn Williams previously collaborated on the acclaimed *Four Feet, Two Sandals* and *My Name is Sangoel*. She lives in Pittsburgh, Pennsylvania.

About the Illustrator

Julia Cairns is a fine artist and illustrator known for her colorful images and joyous, whimsical style. She has illustrated 11 books for children, including the award-winning *We All Went on Safari*, *Mama Panya's Pancakes*, and *A Full Moon is Rising*. Julia's work can be found in collections around the world and has been featured on many products from calendars to fabric. She lives with her husband in Galisteo, New Mexico.

"Another successful collaboration that will win minds and hearts."

Kirkus Starred Review



In this beloved Zen Buddhist allegory, a boy is searching for his missing ox—his true self. And once he finds it, he struggles to tame and train it. For the journey of the young ox herder is also the story of our journey toward enlightenment. Award-winning author, Demi, presents the traditional story with all the simplicity of Zen Buddhist art. An appendix provides details on Zen Buddhism and the oxherding pictures.

ISBN: 978-1-937786-95-3 Pub. Date: September 2022
Page Count: 32, Ages: 4-8 Hardback
Price: \$17.95, Trim Size: 10" x 10"

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Email: nigel@publishingcoaches.com

Selections from the Book

A little boy
named Zen is searching
for his ox. He loves his ox,
who is just like him—playful
and joyful. But sometimes
the ox is also wild and
angry and furious. Without
his ox, Zen is lost and
very, very sad.



No anger,
no ego, no greed, no
ignorance, Zen rides his
ox home. They rest and forget
about the journey. The sun is
high in the sky. The rope and
whip are left in the grass.



About the Author and Illustrator

Demi is the award-winning author of over 300 bestselling children's books, including *The Fantastic Adventures of Krishna*, *Shiva*, *Mahavira*, *Gifts of Our Lady of Guadalupe*, and *Talking to God*. Her titles have sold over two million copies. *The Empty Pot* was selected by former First Lady Barbara Bush in 1990 as one of the books to be read on the ABC Radio Network Program *Mrs. Bush's Story Time*, sponsored by the Children's Literacy Initiative. Demi's book *Gandhi* was named a *New York Times* Best Illustrated Book and received an Oppenheim Toy Portfolio Platinum Award. Major exhibitions of her work have been held in numerous museums in the U.S., including the Time/Life Gallery in New York, the Botolph Galleries in Boston and Cambridge, and the Los Angeles County Museum. Demi won a Fulbright Scholarship to India, and in addition she represented the U.S. at the First International Children's Book Conference in Beijing, China, in 1992. She lives with her husband in Yarrow Point, Washington State.

